

The Last Pig | Synopses

(Short – 82 words)

THE LAST PIG is a lyrical meditation on what it means to be a sentient creature with the power to kill. Deeply immersive, the film follows a farmer in his final year of slaughtering pigs. Through sparse, intimate musings, the farmer reveals his growing conflict over a life spent “peddling in death.” As the story unfolds, his struggle becomes our own. The Last Pig is a poetic snapshot of a seminal year in one man’s life as he journeys beyond the slaughterhouse.

(Long – 140 words)

THE LAST PIG is a lyrical meditation on what it means to be a sentient creature with the power to kill. Deeply immersive, the film is a contemplation on life, death and personal ethics as it follows a pig farmer grappling with his conscience. Through sparse, intimate musings, the farmer reveals the growing conflict of a life spent “peddling in death” - one he can no longer live with. The pace of the film is unhurried, allowing the viewer to experience and absorb life on the farm, the herds of pigs – so clearly intelligent and trusting, the steel and concrete slaughterhouse, and the ghosts.

With bittersweet detail, against the stunning backdrop of upstate New York, THE LAST PIG is a documentary that offers an entirely new view of small-scale livestock farming, and raises crucial questions about the ethics of eating.